
The Mystic

Student Newspapers

11-8-1968

The Mystic, November 8, 1968

Moorhead State College

Follow this and additional works at: <https://red.mnstate.edu/mistic>

Recommended Citation

Moorhead State College, "The Mystic, November 8, 1968" (1968). *The Mystic*. 190.
<https://red.mnstate.edu/mistic/190>

This News Article is brought to you for free and open access by the Student Newspapers at RED: a Repository of Digital Collections. It has been accepted for inclusion in The Mystic by an authorized administrator of RED: a Repository of Digital Collections. For more information, please contact RED@mnstate.edu.

Omelianchuk and Puetz Survive



Puetz



Omelianchuk

Election Drops Blackburn

Linda Omelianchuk and Don Puetz survived last Wednesday's only primary contest and will be entered on the ballot for Creative Arts Senator in next Wednesday's election.

Omelianchuk received 435 votes to 329 votes to incumbent Puetz. Only two other contests will appear on the ballot with Harold Finn and Sue Carlson, contesting for Social Science Senator and the following candidates running at-large: Roger Jung, Doug Mills, Rod Halverson, Jitendra Patel, Timothy Tweedle and Hughy Long. The other at-large candidate Jeanne Layton withdrew from the race.

Mr. Daryl Berger and Mr. Barry Samsten withdrew from the races for General Arts Senator and Natural Science Senator respectively. The new General Arts Senator is Dave Brawthen and the new Natural Science Senator is Tom Clark.

Other unopposed candidates are Kim Giddings for vice-president, Ken Nelson for treasurer and Bob Kinkade for business senator.

General election Open Forum will be held Monday, Nov. 11, at 9 p.m. in the Library Auditorium. The General Election which is, by the way, open to Freshmen will be held Wednesday, Nov. 13, from 9 a.m. to 5 p.m.

SS Candidates Present Platforms

Sixteen Student Senate candidates campaigning for twelve positions gave their views and qualifications in an Open Forum last Monday night.

First to speak was Kim Giddings, running unopposed for Vice President. He asked for more involvement of the student body--not just the Senate in the campus issues. "Student power", he said, as a concept is "nebulous and emotionally packed" and paid "lip service." The student should work for at least equal bargaining power and "we desperately need more involvement."

Running unopposed for Treasurer was Ken Nelson, who agreed with Giddings on student power. He stressed that power lies more with committees than with the Senate. He stood "totally opposed to giving Student Activity money to one group," and suggested distributing it among the following: bus transportation for special organizations, the health center, the European choir tour, Union expenses and some left in the Activity Fund. He closed by urging support for Jung and Puetz.

Bob Kinkade, also running alone on the ticket for Business Senator, will present his platform in the next forum, to be held next Monday. He devoted his time to presenting the proposed

amendments to the Senate Constitution, as set out by the previous Senate meeting. He urged that students vote for the changes and will also give a state of the Senate speech at the next forum.

Dave Brawthen, the lone General Arts candidate, gave a challenge for commitment, as "not the right, but DUTY of every student." -- commitment to the issues of war, draft, politics, student power, racism and the quality of instruction at MS. "Our life in Pleasantville is coming to an end...while we take a true-false exam...or discuss the obscenities instead of the ideals of an article which may shape our lives."

Three candidates for Creative Arts Senator spoke. The first was Linda Omelianchuk. She advocated more interrelationship between student body and the Senate, more student membership on committees, longer library hours, investigation of past registration procedures and reinstatement of "Frosh Faces" -- a picture magazine of new students--and the weekly publication of the Senate Minutes.

Donald Puetz also made a bid for Creative Arts. He presented an immaculate attendance record at Senate meetings as a "man of action rather than words." He did not support the proposed 50-50 ratio of students to faculty on committees; he believed the administration should be given a voice. He has served this past term as Student Senate representative to the Faculty Senate.

Lettie Blackburn stressed her art major as a qualification for the Creative Arts post. She has greater awareness of the problems of those in her field, she claimed, and will work for more credit for art courses and easier access to the materials needed for these courses. She also backs pass-fail, better parking and extended library hours. "A good Senator proves himself," she said in closing, "any Senator can bring up a resolution; the work is ahead."

OFFICIAL MISTIC ENDORSEMENTS

AT LARGE:

Rod Halverson
Roger Jung

J.R. Patel
Timothy Tweedle

SOCIAL SCIENCE:

Harold Finn

CREATIVE ARTS:

No Endorsements.

The first of the two Social Science candidates to speak was Harry Finn. His platform appears in this MISTIC; in his speech he discussed the proper role of the students and the Senate. There are two basic interest groups on campus--students and administration. The students must be "capable of communicating with the faculty" and yet "never let the student's rights be curtailed." When conflicts, such as the definition and hiring of qualified instructors arise, the Senate should not "take an inflexible position. . .It may not be what we want, but it will be better than nothing." Above all, "At all times a Senator should be active, moving forward--not just interested in being popular."

Sue Carlson, also up for Social Science Senator, put the emphasis on involvement as "the key issue--before we even have the issue of student power." She was a member of Spurs, an organization "that chooses to become involved." She promised to push extended library hours, use of seminar rooms, pass-fail and expansion of Union hours. "Become involved enough to vote, because we who are running want to be involved for you."

Running alone for Natural Science Senator, Tom Clark was appalled by that very fact. He said it was "frightening and depressing" to see two names down for the position. He pointed out that five of the candidates run

Con't. on p.7

Committee to Study Committees

A discussion Oct. 23 between Student Senate representatives and members of the six-man Advisory Committee on Faculty Assignments led to a motion creating an ad hoc six-man exploratory committee to study possible modifications in each of the existing college committees.

Eleven members of the Student Senate brought to the Advisory Committee a motion passed at the Oct. 21 Student Senate meeting recommending that MSC students be given equal representation with faculty on all existing committees.

Of the 31 college committees now existing under the overall guidance of the Faculty Senate and having a voice in the formu-

lation of MSC policy, 25 now have provisions for student representation and six of these grant students equal or near equal representation with faculty members. These six are the Council on Student Affairs, the Student Union Committee, the Student Conduct Committee, the Bookstore Board, the Parking Committee and the Convocations Committee.

Student Senator Carole Johnson, who had introduced the equal representation motion, told Advisory Committee members of the large numbers of students who had volunteered for college committee work this fall and said, "The students want to become more involved....I feel students are affected as much or even

more by actions taken by most of these committees and so students should have equal voting strength on them." She claimed too, that problems have arisen in the past because of a lack of effective communication between the various faculty committees and the Student Senate.

Dr. Genevieve King, Advisory Committee member, said a major problem in the past was finding enough interested students to fill all the existing student positions on college committees.

After considerable discussion, a suggestion by Student Senator David Matson that the Advisory Committee move to establish a six-man exploratory committee received strong support from several fellow students and faculty members present. Dr. King eventually moved the establishment of such a committee and it passed unanimously on a voice vote.

The ad hoc committee will be composed of three students appointed by the Student Senate and three faculty members appointed by the Advisory Committee in consultation with the Faculty Senate. Recommendations of the special committee will be submitted to the Advisory Committee first, then to the Student Senate, the Faculty Senate, and then to Dr. Roland Dille, MSC president.

Student senators attending the meeting were Wayne McFarland, Student Senate president; Kim Giddings, Student Senate vice-

Con't. on p.9

Senate Actions

Students over 21 can now drink legally at off-campus social functions sponsored by campus organizations. Student Senator Don Puetz presented a resolution to that effect on the floor of last Monday evening's Senate meeting and it passed without opposition.

Previously, a college regulation prohibited campus organizations from serving alcohol to any one during any of their activities. The regulation is frequently broken and never enforced, so the Student Senate felt it should not remain on the books.

Another significant action of the Senate was the passage of

a resolution by Senator Rodger Jung. Jung's resolution was to lengthen Christmas Vacation by three days. He did this by setting the date of finals back, and eliminating a preparation day. The resolution now goes to the faculty senate and the calendar committee.

Several amendments were proposed to the constitution (see other story) that would change the nature of some Senate committees and eliminate others. The Senate passed several of the amendments and they will now have to be ratified by the students at the general elections.



Giddings entertains at Open Forum

Editorials

Senate Endorsements

With Student Senate elections coming around it is time that I take upon myself the difficult task of endorsing candidates for Student Senate.

Our Student Senate has been taking great strides in college-wide policy making. I support most of the current actions of our Student Senate while at the same time I support more student involvement in political and social questions both on and off campus. Therefore, I find it necessary to endorse two incumbent Senators running for re-election.

The first, Roger Jung, has been a leader in most progressive campus reforms. He has been involved personally in everything from choir, to intercollegiate athletics, to theatre, while maintaining high academic standards and an excellent Senate record. The second, is Don Puetz, whom I support mainly for lack of a better choice. Don, a candidate for Creative Arts Senator, has been on the Senate for only a few meetings. While he has not been especially active in debate or committee work, Don has a good voting record and a fair attitude.

His opponent for the Creative Arts position is Linda Omelanchuk. Linda has been involved in campus affairs, is interested in a Senate position, and has good second-hand knowledge of the Student Senate. Though she has a traditional outlook on the role of Student Government, I feel she might outgrow her conservatism and become an effective student voice on the Senate.

His opponent for the Creative Arts position is Lettie Blackburn. Lettie is a cute little sorority girl who gave a very good presentation at the open forum last Monday. During questioning, however, she showed little knowledge of the real issues involved. A few more Senate meetings and a little more thinking might serve to make Lettie an effective candidate for Winter Quarter.

In the Social Sciences, two candidates, Harold Finn and Sue Carlson are running neck to neck. I find both candidates qualified and competent. Mr. Finn has been quite active in campus political affairs, he ran for Senate as a freshman and after losing was elected Chairman of the Seventh District YDFL. Harry is intelligent and concerned and would serve the student body well. Sue Carlson has been involved only slightly in campus politics before this year. Last month she was elected vice-president of the Student Union Programming Board and has worked more than her share for the Board. When it comes to a choice I must recommend Harry Finn, but not by default.

Five candidates are contesting with Roger Jung for three at-large positions.

Jitendra Patel, has been at MSC for less than one year, but has already thrown himself headlong into campus affairs. He is outspoken, intelligent, concerned and has much to offer.

Rod Halvorson is a sophomore who has attended many Senate meetings. He is familiar with the issues now before the Senate and is ready to take on the responsibility of office. I'm sure Rod would make an effective senator.

Timothy Tweedle has, during his few months at MSC stood out as a definite leader. Although a freshman, Tim has been around a lot and would be the perfect person to represent Freshman interest. It might be good to elect a qualified freshman who will be around for some time, and if anyone at all is qualified, Tim is.

Ron Long is a big, nice, friendly Jock. He prefers to be called Hughey and enjoys school spirit (unbottled type) and might be good at haunting. As for being an effective Senator, I might suggest that he take a few years to mature.

Doug Mills, well..... J.B.

Things by Jim Davis

Unimportant Things --

It looks as though the student senate elections at M.S. will be as indecisive (meaningless) as the national presidential election.

"He who stealeth from the poor lendeth to the Lord."

And so I suppose comment on the so-called platforms of the student senate candidates. From last week's MISTIC and the open forum last MONDAY--

Hughey Long -- seems to be hung up on something called school spirit -- notably in drama, dances, sports -- things which I am strongly against--and student government -- which I am weakly in favor of. I might inform Mr. Long that the only school spirit I've ever heard of is Roger Jung --who by the way is strongly allied with the holy ghost. Other than that....Mr. Long has nothing to offer.

Tim Tweedle -- Besides his Christian background, I can find nothing to which I can object in Mr. Tweedle. I would hope, however, if he is elected, that he will come up with some original ideas.

Rod Halvorson -- Seems to be a typical all-American boy. Something I never did believe in.

He's certainly not very dynamic. I wonder who wrote his speech. He can do well if he has "someone" to show him the right way.

Doug Mills -- He is original--but he's a complete idiot. It amazes me that any human could be so organized. He doesn't know why he's running for Senate; unless he can look it up in his notes.

Lettie Blackburn -- Probably the least of three evils -- she's an art major -- she also has no original thoughts, except to exalt art majors.

Don Puetz -- He's already a senator, and while not totally incompetent, he's certainly ineffective.

Linda Omelanchuk--She likes "Frosh Faces" -- it costs too much, is entirely useless, and the pictures are always terrible. Other than this, she has said nothing original.

(The last three candidates are all running for the same office. This promises to be quite a fight. Reminds me of the presidential election.)

Important Things--

What happened to Lyndon Johnson's peace talks? God damn it.

The presidential election is like a turtle race. You can ask

by Greg Olson

Before I say anything else, I must answer a letter in last week's paper which threatened to sue me if I used that person's name again in my column. I am referring to Matthew E. Travis. While I refuse to be intimidated by threats, I feel that if such a person exists, he deserves a right to know how I derived the name. If the letter was a joke, well and good, but I cannot take it as such.

Matthew E. Travis was taken from the names of two fictitious characters. The Matthew and the E (for Eric) was derived from the Matt Helm series of novels written by Donald Hamilton and made popular in the movies by Dean Martin. The Travis was taken from Travis McGee, another character who is the central figure in another series of novels written by John D. McDonald. I had no idea that there could be someone by that name and it was done by sheer coincidence. I can see nothing in my first column that would offend the gentleman, but until I hear anything to the contrary I will refrain from using the name in this column.

Student Senate elections are upon us and I would like to give my endorsements to those candidates who I feel will do the job. All the candidates who are running unopposed will be valuable assets to the Senate. In those races which must be decided by voting, I feel that the following will do the best job: Don Puetz (Creative Arts), Harry Finn (Social Sciences), and Roger Jung, Tim Tweedle and Rod Halvorson (Senator-At-Large). I was really amazed at the amount of support given for issues which are already in committees and the lack of creativity on the part of some of the candidates. There are many relevant issues which haven't been touched upon yet which those candidates I support are planning to look into. These candidates also have shown a freshness of thought and a willingness to work for the student.

The Association of College Unions International, Region X, held its annual convention at NDSU and MSC last week. MSC sent 18 delegates from the Programming Board and it is a good example of wasting funds.

Speaking of fiascos, the Concordia protest march is a prime example of one. There were enough students protesting but they went about it wrong. They marched around campus chanting and singing and then blew the whole thing by giving "rah-rah" speeches at the end and urging everyone to "talk it up". They were asking for their rights -- in

fact begging for them, which just doesn't work! There were enough students there to crash a dorm; even the "straightest" people there were in favor of it. But the CC people didn't want to break any laws. It was fun marching, but until more drastic measures are initiated, the injustices to which the fair maidens of Cobberland are subjected, will continue to run rampant.

By now we have a new president of this fair land. I am so thrilled I could heave.

I've heard rumors that the Student Senate is going to issue a challenge to the MISTIC staff on the basketball courts. The only thing stopping them is that they're afraid of losing face.

The film "Gigi" was shown last night in the Union. I've seen it already; that is why I'm complaining. It is a musical and is fairly entertaining. It stars Leslie Caron and Louis Jordan, but has

little to offer outside of some scenes of "gay Paree".

Something to try: get away from it all and go to a lake cottage for the weekend. It takes pressure off the academic tortures that we must endure and gives one a chance to relax. It's useful to bring a friend and some liquid refreshment along. It's rather hard to do this now, but try it next spring. Ah, wilderness, how quiet you are!

Remember to get out and vote on Nov. 13 for the students of your choice and the proposed constitutional changes. The Senate is only as good as you want it to be.

"Some statesmen go to Congress, and some go to jail. It is the same thing after all."

--Eugene Field

Record Review---

Richard Farina

by Erikki Vain-Peltoniemi

The only folk music nowadays left is that found on a few rare record labels that deal only with that area, labels like Folk-Legacy, Folkways and Piedmont. No reason to get excited, though -- that's all there ever was. Folk as popular music, though, is of course through. This off-shoot of traditional music consisted mainly of singer-songwriters, funk groups, and balladeers of the Pete Seeger type. The quality of these groups and singers varied, and over all it's good that the shit is at least off the radio. The only worthwhile folk music to me was of the Clarence Ashley-Bill Monroe-Bukka White variety, which was never on the radio anyway. There were, however, some good people in that funky mess: Dylan, Ochs, Julius Lester and Patrick Sky, to name a few.

Undoubtedly the greatest, though, was Richard Farina. The guy's dead now with Malcolm and anyone else who was any good, but in the minds of some of us he lives on.

He wrote in two styles. One was in a sort of Kerouac-Tom Wolfe vein, like his best-selling novel, BEEN DOWN SO LONG IT LOOKS UP TO ME (published after his death), a play, and his songs "House Un-American Activity Dream Blues" and "Reno, Nevada." He also wrote in another style I can't describe except to say it was beautiful. Some of the songs from this bag were "The Quiet Joys of Brotherhood," "Birmingham Sunday," "The Falcon," "Swallow Song," and "Another Country." Both styles are on his album CELEBRATIONS FOR A GREY DAY, and his second album, REFLECTIONS IN THE CRYSTAL WIND, is made up primarily of the Kerouac thing.

These albums are great for two reasons. One is for just what they contain and the second is in their being the work of a man whose work was cut short in its first stages. This man, killed at the age of 29, was what this whole "folk" thing was all about before the movement got twisted, and maybe it died with him.

But men have come to plow the tides,

The oat lies on the ground.

I hear their fires in the fields.

They drive the stallion down.

The roses bleed both light and dark.

The winds do seldom call.

The running sands recall the time

When love was lord of all.

--Richard Farina

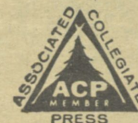
"The Quiet Joys of Brotherhood"

OFFICIAL BULLETIN

Students and staff are urged to read the Official Bulletin as they are answerable for notices that affect them. Notices must be received by 10 a.m. the Monday prior to publication and be sent typewritten to Official Bulletin, Registrar's Office, MacLean. Except for certain notices of unusual importance, they will be printed only once.

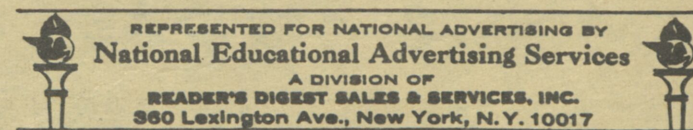
STUDENT TEACHERS - WINTER QUARTER - 1969

You will receive your student teaching assignment at a meeting on Monday, Nov. 18, 8:30-8:00 p.m., in the Library Auditorium. This meeting also serves as an orientation session during which you will receive specific instructions about preparations for your assignment. If you cannot attend, call the Student Teaching Office, 236-2187.



THE Moorhead State MISTIC

Published weekly except during holidays and examination periods.



Second class postage paid at Moorhead, Minnesota. Subscription \$3.00 per year.

EDITOR Joe Bernick
LAYOUT EDITOR Kathie Cota
NEWS EDITOR Dan Bennett
SPORTS EDITOR Judy Wodarz
BUSINESS MANAGER Greg H. Olson
ADVERTISING MANAGER Jitendra Patel
CIRCULATION MANAGER Sue Davison
PHOTOGRAPHERS Gregg Rayburn, Corky Miller, Dick Treumann
ADVISOR Elton Hall
REPORTERS Steve Fjestad, Dave Brawthen, Karen May, Dick Werpy, Kathy Kraft, Jerome Clark, Erick Peltoniemi, Herbert T. Kratlow, Ann Dudek, Jim Davis, Timotny Tweedle, Phil Norrgard, Larry Peterson, Polly Miller, Sara Johnson, Dan Lowenson, Tom Hilber, Daryle Berger, George Schatz, Steve Hamilton, Vicki Heiberg, Donna Williams.

LETTERS

Objection

To the Editor:

The unsigned letter published in the Oct. 25 MISTIC attacking by name several MSC faculty members invoked two attitudes in me towards the writer: 1) he's chicken; 2) he's imperceptive.

I strongly object, both to his requesting that his name be withheld and to the MISTIC's allowing him to get by with it. Morally, it's unfair that he be able to make direct attacks on people without letting them know who holds such opinions about them. Even legally men have the right to confront their accusers.

I am surprised at the particular objections he has to those he criticized. I don't know Mrs. Kranz, Dr. Carr or Mr. Krzyzaniak, but I have taken courses from all three of the English faculty he mentioned, and I don't agree that they are merely "nice but innocuous." Dr. Flood's lectures seemed to me, rather than aimless, very well structured.

They gave me a wonderful vision of both the unity and diversity within the whole history of American literary ideas.

Dr. Glasrud admittedly does ramble, but it's interesting rambling and there is much to be learned from what he presents in that manner. He makes up for rambling by the concision with which he can present information. And whatever faults he may have, can, as far as I'm concerned, be forgiven once he starts reading poetry. Had I learned nothing from him but to love literature from hearing him read it, his classes would have been worthwhile.

As for the criticism that Dr. Heringman is able only to present us with what critics to read rather than with his own ideas: doesn't his very selection of critics constitute an idea? He had to do much reading and thinking to compile a responsible list of those whose presentations he feels are most worthwhile for students (whose limited amount of time for making their own selection is widely advertised).

Furthermore, Dr. Heringman IS able to see beyond his seating chart--as far, in fact, as his students, whose contributions he seems to welcome.

"Name Withheld" apparently doesn't object to reading as a source for ideas (if he did, I assume he wouldn't be an English major). Why then should he object to listening? There is certainly much about the Establishment that needs reforming, but let's not blame its strong on good scholars to whose ideas we haven't even turned a receptive ear.

Sylvia Paine.

Prexy Picks

To the Editor:

I feel strongly that it is part of the responsibility of the President of the Student Senate during Senate elections to endorse candidates. The President, and indeed every Senator should try as much as possible to help elect those people he feels will be most effective in working for the students through their representative body, the Student Senate.

There are three races for senatorial positions in the election this fall. For Creative Arts Senator, Miss Linda Omelianchuk, Mr. Don Puetz, incumbent, and Miss Lettie Blackburn have filed for office.

Mr. Puetz has served conscientiously during his past term of office. I believe he will continue to do so if re-elected and I endorse him for the position of Creative Arts Senator.

Mr. Harold Finn and Miss Sue Carlson have filed for the position of Social Science Senator. Miss Carlson has shown this year a growing and active concern for student government and I'm sure would do a fine job as senator. Mr. Finn, however, has been active in numerous campus activities for some time and has gained considerable experience

in and knowledge of various aspects of campus organization. On the basis of this, I endorse Mr. Finn.

Six candidates have filed for the three positions of Senator-At-Large; Mr. Roger Jung, Mr. Rod Halverson, Mr. Doug Mills, Mr. Jitendra Patel, Mr. Timothy Tweedle and Mr. Ron Long.

For two of the at-large positions, I strongly recommend Mr. Roger Jung and Mr. Rod Halverson.

Mr. Jung's outstanding record of accomplishments for the students of Moorhead State over the past year speaks for itself and it would be a great loss to the students and the Student Senate if he were not re-elected. Mr. Jung has been instrumental in the adoption into college policy of many changes of benefit to MS students and the legislation and actions he has introduced into the Senate are far too numerous to mention here.

Mr. Halverson's presentation at the first open forum and his generally well-thought out and responsible approach to many campus problems single him out as an excellent choice for a Senator-at-Large.

The third Senator-at-Large position would be well filled, I believe, by either Mr. Patel or Mr. Tweedle. Both of these candidates have shown a consistent interest in student government and student problems and either would serve the student body of Moorhead State College well as a Student Senator.

There is no race for the positions of Vice President, Treasurer, Business, Senator, General Arts Senator and Natural Science Senator.

Mr. Dave Brawthen, who will be the new General Arts Senator, and Mr. Tom Clark, who will be the new Natural Science Senator, have expressed many ideas in regards to student problems and power and it will be interesting to see them express their ideas into action through the senate.

The study body, I feel, is very fortunate to have returning to the Senate, incumbents Kim Giddings, Ken Nelson and Bob Kinkade in the offices of Vice President, Treasurer and Business Senator respectively.

Through his activities in the Senate Mr. Giddings has proven himself to be a capable and concerned Senator and an effective Vice President.

Mr. Ken Nelson and Mr. Bob Kinkade can only be looked upon

as outstanding Senators, whose legislation, efforts, concern, and time-consuming hard work have reaped great benefits for the student body and helped mold the Senate into an increasingly powerful student organization.

I hope that students will not risk sacrificing tremendous student gains made over the past year by the Senate by failing to get to know the Senatorial candidates (the next open forum is Monday night) or by failing to vote for who they feel will be the most effective and progressive members in the Moorhead State College Student Senate.

Wayne McFarland
Student Senate President

Withdraws

To the Editor:

I would like to take this time to inform the students of Moorhead State College that I did not withdraw from the Student Senate elections because of lack of interest. My withdrawal from the race of Senator-at-Large was due to personal reasons which I felt would interfere with the duties of a senator, had I been elected. I shall continue my active interest in the Student Senate and continue working on the committees I am now serving on. I would like to thank those students who gave me their help and support and ask for continued support in my quest for a position at-large next quarter.

Jeanne Layton

Platform

To the Editor:

To introduce myself, I am Jitendra Patel and come from Kenya. I came to Moorhead State College in January this year and have since then participated in student politics. Since I am interested in student affairs I have decided to run for Senator-at-Large for the coming student government elections on Nov. 13. If elected by you I will try to accomplish the following goals:

1. Eliminate the grading system on General Studies Courses and favor Pass-no-credit system. Here I would like to point out that a fail in a course would only deprive you of credits but not hurt your GPA.
2. More Student Power: I feel that the student should have more representation on committees dealing with student affairs.
3. I feel that dorm hours for freshmen women should be eliminated after first quarter. I feel that they will be able to adjust to college life by then and would be able to take care of themselves and their responsibilities.

Con't on p. 8

Professional Directory

Dr. Harlan H. Geiger
Optometrist - Contact Lenses
515 1st Ave. N. Fargo, N. Dak.
235-1292

Dr. Lloyd C. Carlson
Dr. Gaylan B. Larson
Optometrists
Contact Lenses
702 Center Ave. Dial 233-1624

Dr. Melicher
Optometrist
L.B.
Contact Lenses
1st Ave. & Roberts St. - Fargo
Phone 232-8353



HOUSE OF GRECO

603 N.P. Ave.

In the Heart of

DOWNTOWN FARGO

Expert Beauty Services By:

MR. JOHN

KATHIE GAY OLSON

For Appointment Call

235-2224

CLOSED MONDAY

NOW SHOWING

At Cinema 70 CINERAMA

An astounding entertainment experience—a dazzling trip to the moon, the planets and the stars beyond.



MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001
a space odyssey

STARRING KEIR DULLEA · GARY LOCKWOOD
SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE
PRODUCED AND DIRECTED BY STANLEY KUBRICK

In CINERAMA

Metrocolor

SCHEDULES OF
PERFORMANCES & PRICES

Mon. - Thurs. - 8:00 p.m. \$2.00
Fri., Sat., Sun., - 8:00 p.m. \$2.25
Mat. Sat. - 2:00 p.m. \$2.00
Mat. Sun. - 2:00 p.m. \$2.25
Phone For Tickets Or
Buy Them At The Door

Cinema 70
CINERAMA

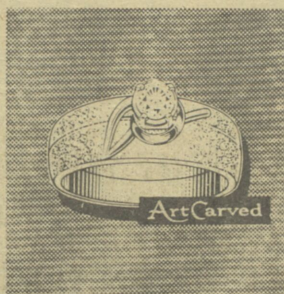
Phone 237-0022

ArtCarved

DIAMOND RINGS



Wear Love
On Your Finger



GOLDEN-HALO

Love has many messengers, but the diamond stands alone as the most beautiful and eternal symbol of devotion. In fine diamonds, the name ArtCarved stands alone as a symbol of craftsmanship and value. Backed by a heritage dating from 1850 plus its own unique Permanent Value Guarantee, each ArtCarved diamond engagement ring is both a perfect symbol of love and an investment of assured value.

Martinson's
Jewelers & Silversmiths
FOURTH STREET AT CENTER AVENUE
MOORHEAD, MINNESOTA

Authorized ArtCarved Jeweler

The Parables
of
Peanuts



100,000
copies first
printing

by ROBERT L. SHORT

Charlie Brown, Snoopy, Lucy, Linus, and Schroeder dramatize new parables to fit our times.

Cloth, \$4.95 / Paper, \$1.95

At all bookstores

Harper & Row

Feature: One Student's Revolt

by Tom Hilber

Introduction

Student power: possible or impossible at Moorhead State? Individual power of students is the untapped source. Collective power breeds collected power. This is the type of power displayed by the new responsible left. Participatory democracy is the principle that brought this country to break with the established rule of a few on the European scene. Economics has brought this vision to an almost complete freak-out. A teacher told me I had no right to participate in her class. I told her that as a tax-paying citizen of Minnesota and the nation, and a tuition-paying student of Moorhead State College I demanded the right to read a prepared statement to the class. The situation went like this....

"Class, are you going to let him do this?".....silence... a few walk out.....

A NIGGER'S STATEMENT

First, education must begin with the beginning of life itself. The greatness of the human personality begins at the hour of birth.

Secondly, education must take on a totally different aspect. It can no longer be considered a form of teaching. Until now, we have thought that in order to achieve a result, we had to teach the child, and now our aim is to forget about teaching and to do something. I tell you now too, in this class, put down Cronback as a book you have to learn and pick it up and read it in view of actually thinking about it without threat of having to memorize it for the tests we all eventually have to take. In other words, if this book is to be a boon instead of a baboon, a thing you have to experience to get through the course; instead, it could be a book you could seriously consider as an aid to your upcoming teaching experience. Cronback is not a baboon, he is a man who has seriously considered the aspect of the psychic and how to use it to aid you as a teacher. Where he errs in his thinking is when he does not see that the psychic and physical are in themselves an entity. In this class we are told that we use PSYCHOLOGY as a weapon through which we can achieve a result which our schools are definitely not achieving.

What are the results we want to achieve? We want to achieve a human being who can think for

himself, and not one who is forced and placated. In order to do this the authority in the form of the teacher has got to realize that her abilities are as limited as the students and that collectively they can emit some knowledge that is relevant to all present. YOU, I HOPE, CAN SEE THAT THE INABILITIES OF THE AUTHORITIES ARE THEREASON THAT HE HAS TO EXERCISE THE TYPE WHO SAYS YOU MUST LISTEN TO ME WHETHER YOU LEARN OR NOT. In most cases students that have any brains at all, take the class to fulfill their requirements to teach. It's like taking a drug to make you feel better and when the effect wears off you come out a bonafide teacher. The logic in itself is so shaky the authorities ignore it at MS.

ACT ONE-SCENE ONE:

Setting--classroom, drab non-interested students. Walls are sterile looking, there are student's chairs and the teacher's huge desk and podium etc. 30 to 50 pupils all over 21 ranging from Yippee to jet set variety. They sit quietly, hands folded in front of them like they were in church.

Enter the wise old teacher. As he walks into the room, the quiet go even more quiet. A Church quiet known as SUPREME QUIET. Upon a motion of the teacher the students sing out "Good morning, O great white teacher, you with your B.S., M.S., and Doctorate. Scholar, teach us your ways."

The point is that the ways in which the theories have merit are most evident, but why are you not using them in this classroom? You see, instinct tells you that if this teacher you've had can do as he is doing and be sanctioned, while the Sophisms he is speaking is only theory -- which one could call the commandments, and everybody knows how well they are disobeyed. The broad-end point is that when you at least try to break a forced-upon habit you succeed and are reinforced or you fail and glean the new insights and come back a better class instigator. In this experimental class you learn the temper of the class and can adjust to their total personality instead of them adjusting to your one personality.

Is this not a democracy we live in? Are we niggers going to continue to be placated by average teaching situations when we could in a short time have a superior one in its place?????

The word teacher must be changed to INSTIGATOR! The Latin root educare gives the connotation of leading-and learning happily-with pleasure. Leading yes, but in the sense of being an INSTIGATOR OR OF AIDING ONE TO WISDOM. Not a dictator who fills a vacuum with knowledge. Forget about teaching, and forget about using sanctions, punishment OR BRIBERY. All of these are destructive to the human personality. BRIBERY, at first, might seem to be a nicer way than force to obtain a desired end, but it is really an annihilation of the student's personality, and does not allow the soul to develop.

The teachers at MSC MUST change their attitude toward the students. There MUST be a new relationship between student and teacher that is different from the OPPRESSOR TO THE OPPRESSED, from teacher as creator to the child as created. We are not your babies, nor are our minds. That is the one thing I want to give the student as his own thing to use. Give him back his soul before he takes it back using the same sort of force that he learned from your behavior. The students who feels the OPPRESSION acts out deviations from the norm as I am doing by taking over this class today. This is the second class that I have revolted in. FREEDOM NOT LICENSE:

In attempting to give freedom some progressive teachers give absolute (total) license to the student. License is doing what one does not know how to do or should do but which one wills to do anyway. It is not LICENSE for me to get up and take over this class. When I can speak, I can say something with merit. I know how to speak; my conscience tells me what I must do. Therefore I have committed my body and soul to going into every classroom and taking over one hour in which to tell students what I really think with my liberated existential mind. Soul is being afraid to do what you know is right in view of

the consequences, and to go ahead and offer yourself up for the cause regardless.

If the administration continues to propound unconscious LIMITS AND REGULATIONS, and the students continue to offer no limits and regulations for the administration with the dignity and the power he can muster; they (the administration) will continue to do the only thing they know how: more regulations. The whole system is obsolete. Yet you, the authority, keep asking "What is it you want us to do?", in view of the fact that we keep right on telling you. This is the media frustration they (agitators) experience and I have experienced, yet I act responsibly in telling it like it is. They continue telling me to go home and synthesize. In other words they say that what you HAVE to say in order to clear your conscience, is nothing more than NIGGER UNREST.

STUDENT UNREST is not at MSC. It is hard enough to get the student to realize that what is in fact is a NIGGER. You niggers will continue to say "YES SIR MR. CHARLIE, YES SIR."

You ask me what you can do? You can introspect and decide for yourself whether what I say is true or you can let your classmate kill me, the faculty kill me

through PATERNALISM and FALSE FRATERNALISM and the administration kill my academic career once and for all. This does not mean more and more sophisticated entrance requirements to further sift students like me out, but to give us our dignity; for you, the educational system, have produced this mutation before you. I feel like the MONSTER YOU HAVE MADE ME; YET I STILL WANT MY DIGNITY TO BE A MAN WITHOUT FORCING YOU TO DO SO THROUGH THE FORCE MECHANISMS YOU HAVE SO WELL TAUGHT THE PRESENT GENERATION TO USE. I am truly tired, and that is as it should be when I have said what has been near to me for so long at MSC. However, I see my demands as a product of my frustration and not as satisfaction for my plight. I hope you may benefit from my actions.

POST STATEMENT:

Having been duly told I could no longer take over classrooms, I duly freaked out on that venture. Furthermore, since the administrators feel mine is a personal problem and slight provocation for changes within the system, I stand singly (weak as I am) for the disenfranchised who are most certainly not with us at MSC. (continued next week).

GREAT STUFF

BLACK INTERIORS

OTHER THING

ONE SOUTH EIGHTH STREET FARGO

CONTOURA™
with Diamonds of
Ultimate Beauty...



FROM \$100.00

Her fondest dreams come true when you choose a Contoura diamond bridal set.

Budget Terms

Crescent
JEWELERS
64 Broadway

Available in 14K white or yellow gold.
CONVENIENT CREDIT TERMS

Volkswagen
doesn't do it again.



Beautiful. It's not any longer. It's not any lower. And it's not any wider. The 1969 Volkswagen. 13 improvements. Ugly as ever. Beautiful. Just beautiful.



Allens Autohaus, Inc.

VOLKSWAGEN & MERCEDES-BENZ SALES & SERVICE
3405 WEST MAIN - BOX 829
FARGO, NORTH DAKOTA 58102



Phone 245-1111

Ken Nelson Interviewed

by Jerome Clark and Greg Olson
"I thought I could help," Ken Nelson, heir apparent to the office of Senate Treasurer, says when asked why he is involved in student government.

A sophomore majoring in business administration and minoring in political science, Nelson is now serving as Business Senator, a post he has held since replacing Tom Yetter when Yetter resigned

last spring. Nelson has established a reputation as an energetic, almost chronically enthusiastic senator with wide-ranging ideas and opinions.

He feels that the real "student power" lies in the student-faculty committee system, with the senate acting as a guiding force. He emphasizes, however, that the Senate sometimes can take the initiative and direct it to the stu-

dent-faculty committees. A case in point is the Student's Bill of Rights.

Nelson agrees that "tokenism" is the rule in the committee system and points to two especially glaring examples. There are, he says, 12 faculty members and two students on the Council on Curriculum and Instruction and on the General Studies Revision committee there are seven faculty and again only two students. The Senate is effective. "If The student senate hadn't objected to pass-fail," he says, "we would still be under the present system. I can predict that by next quarter we will be under the pass-no credit system."

The senate is weakest in its nearly total lack of communication. "You really don't know what's going on in committees," he claims.

"Homecoming at Moorhead State College is obsolete," Nelson says, but he supports the idea of Homecoming and cites Concordia's as an example of what the ceremony ought to be like. On this campus, though, it serves no real purpose and should be done away with, the funds distributed to other activities. He lists two activities to which these funds could be given: Political Emphasis Week and Religious Emphasis Week.

Nelson sees the biggest improvement as the pass-no credit system of grading, and an even greater improvement will occur if a constructive faculty evaluation is formulated and put into practice.



Nelson at Open Forum

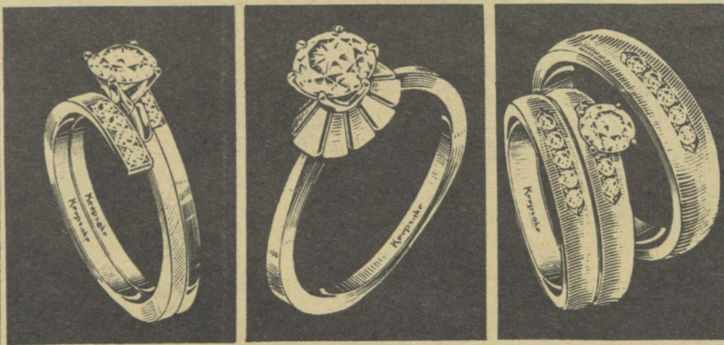


Perfect symbol of the love you share

Being with each other, doing things together . . . knowing that your affection is growing into precious and enduring love. Happily, all these cherished moments will be forever symbolized by your diamond engagement ring.

If the name, Keepsake, is in the ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement diamond is flawless, of superb color, and precise modern cut. Your Keepsake Jeweler will assist you in making your selection . . . He's in the yellow pages, under "Jewelers."

REGISTERED
Keepsake[®]
DIAMOND RINGS



LEE

CROWN

ROYALTY

Rings from \$100 to \$10,000. Illustrations enlarged to show beauty of detail. ® Trade-mark reg. A. H. Pond Company, Inc., Est. 1892.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25c. Also, send special offer of beautiful 44-page Bride's Book.

F-68

Name _____

Address _____

City _____

State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13201

Spurs Trip Out

The Spurs of Moorhead State College, now in their third year on campus, became members of National Spurs Oct. 19 at ceremonies held at the Regional Convention. Eleven Spurs from Moorhead attended the convention which was held at Montana State University, Bozeman.

Despite the duration of the train ride, which was 16 hours each way, there was still enough time for the Spurs and their advisor, Mrs. Tracey Moorhead, to enjoy the beautiful campus nestled in the snow-capped mountains of Montana. We were all impressed with the enthusiasm of the MSU Spurs who did a wonderful job of hosting the convention. Some of the other colleges represented were Eastern Montana College, Carroll College, Jamestown College, and the University of Montana.

Upon arriving at Bozeman, we were greeted by the MSU Spurs and the Fangs, a similar organization for men which can be compared to the Circle K here at MSC. There was a Hootenanny that night followed by a dance with several groups from MSU putting on great entertainment. The next day was filled with meetings and discussions which involved the exchanging of ideas among the Spurs from each of the

While favoring a better library and the hiring of more instructors, he realizes the budget problems involved, but considers these projects—even now in the hypothetical stage—a step in the right direction.

campuses. Problems, methods and new projects were also shared. It was decided that a beneficial regional project would be to "adopt" a company of soldiers from Vietnam that the Spurs would write and send gifts to. Also, a speaker representing "Project Concern", a project which involves aid for the underprivileged, told us about the project and urged our participation, telling the Moorhead State College Spurs and also the Rocky Mountain College Spurs as National members. The convention formally ended with the banquet that evening. At this time the charter of National membership for the MSC Spurs was presented to the president, Margaret Sauer.

Tired from the long trip and busy weekend, the Spurs returned to Moorhead with renewed spirit and the friendship that comes from sharing a common goal; ours being that of service to others.

Panel Power

"Student Power" will be the topic of a panel discussion to be held next Tuesday, Nov. 12, 1968 in the Library Auditorium.

The program is the second in a faculty forum series of panel discussions featuring students and faculty. The panel, to be moderated by Dr. Smemo will consist of Student Senators Carole Johnson and Dan Loewenson, Carl Griffin, chairman of the F-M Afro-American Organization, Mrs. Bella Kranz of the education department, Mrs. Patricia Geston of the English Department and Dr. Tom Collins from the biology department.

"The first right of every man in civilized society is the right to be protected against the consequences of his own stupidity."

-Edmund Burke

"Why should we go to school only to interrupt our education."

-Children of Watts

Fargo-Moorhead's

Complete Cleaners



Shirt Laundry Drycleaning

111 8th St. S. - Moorhead

COIN LAUNDRY

K-MART PLAZA

FARGO

Dial 232-4466

Your

Telephone Bill

May Be Paid By Mail

- Or -

at the Information Desk

Mon. - Fri. 8 to 5 Memorial Union

Northwestern Bell Telephone Company



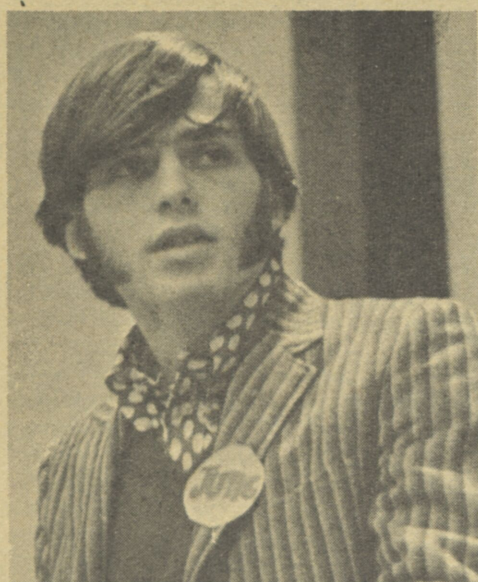
Please

Do Not Send Cash

Through the

Mail

Student Senate Candidates



David Brawthen
General Arts, unopposed



Tom Clark
Nat. Sciences, unopposed



Bob Kinkade
Business, unopposed



Roger Jung
At-Large



Rod Halverson
At-Large



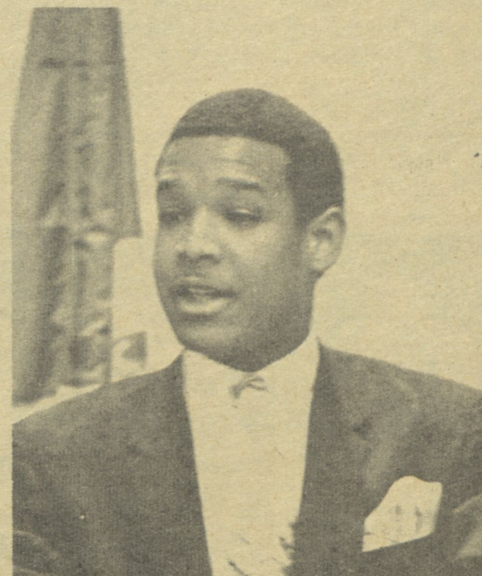
Doug Mills
At-Large



Jitendra Patel
At-Large



Hughy Long
At-Large



Tim Tweedle
At-Large

Senate Forum Continued

from
page 1

unopposed. "It's about time the rest of us do a little wanting and a little getting as far as Senate is concerned."

Six candidates applied for Senator-at-Large; three will be elected.

Douglas Mills spoke first, displayed a sense of humor, and came up with three main points -- convocations between students and faculty, the organization on a common interest against special interest groups, and a training program for teachers.

Rod Halvorson advocated the issue of longer library hours --

open until 12:00 on weekdays and longer on weekends. He also supports a 24 hour study room; the 50-50 ratio on faculty-student committees, especially for the hiring and firing of teachers; and the beginning and ending of classes two weeks ahead of the present schedule. For this, he urged student members on the State College Board. He has talked to the Housing Directors and wants inspection and an improvement of the standards of off-campus housing. He urged students to unionize for lower prices. He also took a stand against

"double-jeopardy"--claiming it unfair for a student to be tried twice for an offense, both by civil and school authorities.

Roger Jung began his bid by reading a clause from the faculty Constitution, claiming it the "prerogative and duty of the faculty senate to retain the right of review over the Student Senate." Jung claimed it exemplified the "paternal" attitude of the administration. He supports equal representation of students on committees, student voice on advisory committees for the retention, hiring, and salaries of teachers and a faculty evaluating system, which will cause the administration to "pay attention to what the students say." Jung also backs student representatives on the State College Board, where work is needed on dorm rates, the calendar, the health center, reduction of required graduation credits from 192 to 180, and better check-cashing facilities on campus.

Jitendra Patel spoke next. He came here from Kenya last January and has served as President of International Students. His platform included the elimination of grading from the general studies courses, rather a pass-or-no-credit system. In graduate schools, he pointed out, it is the major subjects that are important. Other stands -- representation on committees should be 75% student; no dorm hours for freshman women after the first quarter; 2:00 library hours; a 24-hour study room during finals; reduction of credits to 180; and a rule for the Senators' attendance at meetings. Any Senator absent for three meetings shall be replaced.

Timothy Tweedle was the fifth of the At-Large candidates to speak. He agreed to the need of a 50-50 ratio on committees and longer library hours. He promised to work for 24-hour medical service available at the Health Center; specifically enlarging the staff; and have an RN or doctor on call at all times. He also backs a version of past registration procedure -- secretaries handing out cards, and an advisor at every table. He stressed a "definite need for communication between races....I've done my part. It's up to you -- Vote Tweedle for Senator."

Last to speak for the position of Senator-at-Large was Hughy (Ron) Long, who explained the "Hughy," ("I used to be a brat"), and gave a pitch for student spirit and involvement--"I'm interested in the other 4,900 that didn't come tonight". He suggested that no students sit on the retention committee--the students appearing before it "should not be subjected to the embarrassment."

There was a long question and answer period. Carole Johnson asked Candidate Mills to go into detail on his proposed teacher training program and "refrain from jokes." Mills replied that the program was two-fold--for both students and teachers. For students, mainly freshmen, he advocates a course on "how to study", reinstatement of the speed reading series and a remedial reading and writing program. For teachers, it would be courses on how to motivate students, how to build up incentive and self-confidence instead of using the old fear principle. "A lot of PhD's here have never had an education course."

Mills was questioned on how he would finance such a program and where the instructors would come from. His answer was that the state legislature once appropriated funds for such programs;



Sue Carlson

"students should get after them" to do it again. Because of the nature of the teachers' courses, he suggested they be lectured by the psychology department.

Somebody wondered how many faculty would be left here after one year of said program.

It was suggested to Roger Jung that an efficiency expert be brought in to help change the registration process. Jung presented the new system that will go into effect winter quarter--moving the registration facilities to Nemzek and keeping the faculty advisors there to talk to students.

This should be given a try first.

Jung was questioned on the merits of a semester system. He enumerated them as follows; students would get out earlier; they would study roughly the same amount of material as now covered in a quarter, hence more time and emphasis on ideas and concepts, not on cramming down facts; and there would be fewer tests -- two finals a year.

Various candidates were assaulted or supported. Study Body President McFarland ended the forum, and announced the general election for Wednesday.

F-M Symphony to Play

The second full-symphony concert of the current season will be given by the Fargo-Moorhead Symphony on Sunday, Nov. 20 at 4 p.m. at Festival Hall on the North Dakota State University campus. The concert is admission-free.

Guest soloist will be German-born cellist Gerhard Mantel. One of the first Fulbright scholars, he has studied with Fournier, Navarra, Tortelier and Gendron and has served as solo cellist with the Norwegian Festival Orchestra and the Radio Symphony Orchestra in Cologne, one of the leading European orchestras. In recent years he has devoted his time entirely to solo

work all over the world. Mantel just completed a very successful 32-concert South American tour, and his current North American tour includes concerts in New York, Houston, Trenton, the Southwest, Montreal, Ottawa and other Canadian cities.

Mantel and the Symphony will give a "first" performance in this area of the "Cello Concerto No. 1" by Bohuslav Martinu, a 20th century Bohemian composer.

The symphony program will also include Bach's "Overture from Suite No. 3 in D Major" and Beethoven's Symphony No. 3 (Eroica)."

Things--from p.2

the Tekes how exciting that is.

In my column last week I referred to "bomb sites". It was not misspelled.

I wonder if Lyndon Johnson ever read Don Quixote.

"Very well," said the gentlemen, "I will put a stop to it." And going up to Don Quixote, who was still urging the lionkeeper to open the cage, he said, "Sir Knight, knights-errant should undertake only those adventures that afford some hope of a successful outcome, not those that are utterly hopeless to begin with;

for valor when it turns to temerity has in it more of madness than of bravery...."

"My dear sir," answered Don Quixote, "you had best go mind your tame partridge and that bold ferret of yours and let each one attend to his own business. This is my affair, and I know whether these gentlemen, the lions, have come to attack me or not."

I thank Miguel de Cervantes for his prophetic writings.

Wilder Thing --

Claudine says she's the most beautiful girl on campus.

Exhibit Opens Today

An exhibit titled "The American Landscape" will have a special public opening Friday, Nov. 8, from 7:30 to 9:30 p.m. in the gallery of the Center for the Arts, Moorhead State College. Shown will be 35 oil paintings, water colors and drawings by 35 nationally known contemporary American artists. Among them are Georgia O'Keefe, Reginald Pollack, Edwin Dickinson, Richard Diebenkorn, Karl Knaths, Fairfield Porter and Reuben Tam. A wide range of approaches is explored -- from the "Mountains and Palms" of loose

brush work by Nell Blaine, to Laderman's almost photographic "Little Diamond Island, Maine". Sizes vary from Reuben Tam's 4' of "Ice Fields" to Fred Garber's 8" gouache "Hudson River Landscape".

The public is invited and refreshments will be served. The exhibit, which is circulated by the Smithsonian Institute, will be on view through Nov. 30. Gallery hours are 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Fridays with the exception of the opening Friday evening, Nov. 9.

Chess Club

MSC's new Chess Club will hold its first meeting on Thursday, Nov. 14th at 8 p.m. in Room 164 of the new classroom building.

Chess Club spokesmen told the MISTIC that they are interested in any and all chess players whether expert or inexperienced. "The club can be fully useful only if it knows all the needs of everyone who might benefit from it."

Chess Club meetings will be open to anyone who comes and is willing to put up with legal refreshments. Participants and guests are encouraged to bring chess boards and sets.

Although a large part of a college newspaper's duties is to report college news, it is impossible for a newspaper staff to cover all campus news. We can only guarantee the reporting of events that are of major importance.

For other campus news we have to rely on information sent out by campus organizations. If campus organizations want news of their meetings and events to appear in the MISTIC they should appoint a person to make sure such news is sent to the MISTIC office. The same policy also applies to news about faculty events and departmental news.



Candidates and Audience



Animals Perform Sat. Night *Melos Ensemble Coming*

Tomorrow night, Saturday, one of the top pop music groups in the world, THE ANIMALS, appear live in concert for a special tri-college show at Alex Nemzek Fieldhouse.

The concert, held at MSC, is the second of two concerts THE ANIMALS do, the "late show" aimed specifically for the over 16,000 F-M college students. The "late" show begins at 9:30 p.m. Saturday night and runs at least until midnight.

THE ANIMALS began as a group in 1962 in England, one of the first of the big English groups. Two years later, their first hit single was released "House of the Rising Sun" -- which sold four and one half million copies and is the third best-selling record of all-time. Following "Rising Sun", THE ANIMALS appeared live on most of the top national TV programs.

As the English group grew they acquired some new members and new techniques. THE ANIMALS from p. 3

4. I feel that library hours should be extended to 2 a.m. There should be a study room which should be open 24 hours during finals.

5. Efficiency in Student Senate: I would like the senators to attend most of the meetings and work on committees. Any senator who is absent for three Senate meetings in a year should be replaced.

6. I also favor better registration procedure and reduction of graduation credits to 180. These issues are now being discussed in committees.

7. I will do my best to represent your interests to the best of my ability if elected.

As for my qualifications, I was the President of International Students Association at MSC last year and also participated in Model UN at NDSU. I am also the advertising manager of the MISTIC, a job I took only four weeks ago.

Vote Patel all the way! Thank you.
J. R. Patel

MALS went on to perform: Don't Let Me Be Misunderstood, It's My Life, Bring It On Home To Me, I'm Mad, We Gotta Get Out Of This Place, San Francisco Nights, Monterey, and Sky Pilot. THE ANIMALS have 14 million-selling records -- plus 10 original albums.

Recently THE ANIMALS have released one of the greatest of all their records, a double-sided hit with "Rivers Deep, Mountains Wide," and "White Houses." The record saw its world premier, still on tape at a local radio station this week. The record promises to become number 15 for the million-sellers. "Rivers Deep" is a good solid rock performance with traditional rock beat. It has a very driving rhythm throughout. On the other hand, "White Houses" is a slower, more commercial ballad type song. The new ANIMALS is made up of new people: Burden writes and directs much of what the group does today and acts as the unifying force. The Animals draw upon each member of the group for a specific sound but retain the original "Animals style."

When the Animals appear at Alex Nemzek Fieldhouse they will bring with them the world's best known and best developed light show. The group employs all types of lights including special projections of their trip to Monterey for the music festival. The group requires a gigantic screen for use with their projections.

Appearing at MSC with the Animals is THE YELLOW PAYGES, one of the top new groups on the coast. The Payges have been on tour with national groups for quite a few weeks and have become known for the way in which they often come on stronger than the group they're backing up. The third group to appear Saturday night will be Fargo-Moorhead's newest band, PHOENIX. PHOENIX is composed of members for WILLIAM AND THE CONQUERORS. The group reportedly has a new sound that's hard to beat (not for the drummer).

The three groups will present an earlier night concert in Fargo. As the last group finishes in Fargo, the first group begins here on campus. The concert at MSC starts at 9:30 p.m. Saturday night at Nemzek. Tickets at the reduced rate are \$3.00 and \$4.00, on sale in the MSC and NDSU Student Union, Daveau's and will be sold at the door on Saturday night. According to ticket sellers, demand for tickets has been very large. With over 16,000 F-M college students, THE ANIMALS hope to fill 4,000 seats at Nemzek. There are still good seats left at all ticket locations.

"When our identity is in danger, we feel certain that we have a mandate for war. The old image must be recovered at any cost."

-Marshall McLuhan

The Melos Ensemble of London, one of the world's finest chamber music ensembles, will appear at the MSC Center for the Arts Auditorium on Wednesday, Nov. 13 at 8:15 p.m. A group of 10 top-flight instrumentalists, each a noted soloist in his own right, the Melos Ensemble made its American debut in 1966. Said the "New York Times", "With its several constituents it can offer a program that ranges over a variety of works and includes chamber music that too seldom reaches the concert hall. It delves into the neglected repertory for odd numbers of instruments and enriches the musical life of the country."

Mr. Peter Graeme, principal oboist of the English Chamber Orchestra and Professor of Oboe at the Royal College of Music, joins the Melos with such distinguished artists as Gervase de Peyer, the internationally famous clarinetist, Emanuel Hurwitz and Ivore McMahon, violinists, Cecil Aronowitz, violist, Terence Weil, cellist, Adrian Beers, double bass, French horn player Neill Sanders, Pianist Lamar Crowson and bassonist William Waterhouse, to compose the Melos Ensemble.

Founded in 1951, the Melos Ensemble (named for the Greek word for melody) has performed and recorded extensively and is a prominent feature of such festivals as Aldeburgh, Edinburgh, Cheltenham, Leeds, York, Ve-

nice, Warsaw, and Holland. After a season's absence from this continent, the Melos Ensemble will tour 16 U.S. and Canadian cities this fall.

The "New York Times" critic Raymond Ericson wrote, "The Melos Ensemble plays with great refinement and felicity of tone, and it approaches its music with an unobtrusive friendliness that makes it doubly enjoyable. Whenever they go they deserve the concertgoer's attention."

Tickets are on sale for the concert at the Center for the Arts Box Office. They are only 75¢ for students with activity cards -- don't miss it!

"The inspiration of the Bible depends upon the ignorance of the gentleman who reads it".

--Ingersoll (Speech 1881)

You can be in my dream if I can be in yours. I said that.
-Dylan

HAMBURGERS SPECIALISTS

King Leo's



GRAND FORMS - FARGO - MINOT

Drive-Ins

coupon

Good For 20%

On Any Color Film

Insist On Our Quality

Kota Kraft Films Processing .

EPKO-FILM SERVICE ,INC.

631-N.P.Ave. Fargo,N.Dak. 235-6651



BREAK AWAY!

Break away in a beautiful new 1969 Wide Track Pontiac!



'69 KACS-69-1

the year of the great Pontiac break away

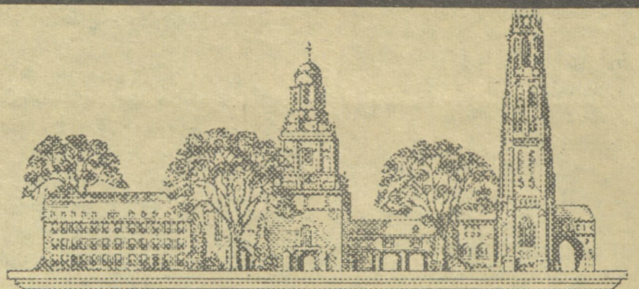
SELLAND MOTORS

15th & Main

& CO.

"NORTHWEST'S LARGEST PONTIAC DEALER"
DIAL 232-8841 - FARGO, N. DAK.

15th & Main



GROOMING '68



Begins with a suit.

And ends with a suitable wardrobe, when the university suit is one of several from our stocks. Hearty traditional fabrics, scrupulous natural shoulder tailoring are assured. Fittings, at your convenience.

— THE TOGGERY —



288 Broadway, Fargo - Brookdale Plaza, Moorhead

The Word is Out

The word is out about the upcoming Greek Week to be held Nov. 20-23. This year's activities will start Wednesday, Nov. 20, with an all-college convocation in C.A. Auditorium. The convocation will consist of introductions of the "Most Representative Male and Female Greek" candidates and a panel discussion concerning questions on the entire Greek system. Thursday marks the day for the Faculty-Staff Tea in Ingleside Lounge and also the voting for

Most Representative Greek. On Friday, Nov. 22, the Greek carnival will be held in the Flora Frick gym - there will be fun and games for all. Fellows, the "girly show" will be back with better "girls" than ever. The week closes on Saturday with the Greek Races at Alex Nemzek Field and the big dance at the Campus School gym featuring "The Hot Half Dozen," one of the big bands from the Twin Cities. Students are reminded that Greek Week is for all students, not just for the Greeks.

CC&I Backs Common Market

Minnesota State College Chancellor Dr. G. Theodore Mitau's proposal to establish a 'common market' among the six state colleges in the state received qualified approval from the Moorhead State College Council on Curriculum and Instruction at its Oct. 22 meeting.

The committee split 8-4 and had one abstention in voting to support the principle of the program, which Dr. Mitau says is aimed at permitting students at Minnesota's state colleges greater freedom in moving from one campus to another to take advantage of particular curriculum and program strengths on the individual campuses.

Included in the motion passed were these two reservations: (1) that detailed procedures be developed through the common market campus directors and appropriate committees to involve concerned departments in the selection of students who wish to attend another campus for a brief

period and (2) that full caution be taken to insure that common market programs do not weaken the over-all education of those students who remain in their respective home region state colleges.

The first reservation was proposed by Dr. Robert Hanson, dean of academic affairs, who told the Council he wanted to be sure a student authorized to go to another state college campus had the necessary background and natural aptitude to materially benefit from the special courses he sought.

The second reservation was proposed by Nelson Whyatt after Council discussion underscored considerable apprehension that some department chairmen in the state college system may seek to build their respective departments, at the expense of similar departments at the other schools, into the outstanding unit in their field in the Minnesota State Col-

lege System. The fear arises in part from comments that one of the big purposes of the program is to prevent needless costly duplication of outstanding programs in all fields at all six institutions.

Dr. Hanson said he had been reassured by Dr. Mitau that the chancellor's office will work with all six schools to establish and maintain a high calibre of undergraduate liberal arts and education courses on all six campuses. Discussion then brought out that improvements in a department's graduate program ultimately improves the undergraduate offerings, also, by attracting and holding more qualified professors.

George Schatz, a student member of the Council, questioned how many undergraduate students will ever really be interested in transferring to another state college campus for a few quarters to acquire the benefits of a particular curriculum or program.

The opposition voters agreed generally with Dr. Irwin Sonenfield's comment that he could not vote in favor of the principle of the program until he sees the details of the program implementation.

In other business at their weekly meeting, Council members:

* Voted unanimously, on Dr. Hanson's recommendation, to reaffirm the holding of 10 a.m. Wednesdays as a non-class hour to accommodate convocations and other meetings which involve students from more than one class;

* Assured Schatz that they will be taking up soon a motion passed at the Oct. 14 meeting of the Student Senate proposing a new pass/fail program.

Advisory Committee from page 1

president; Pam Cooper, Student Senate secretary; Candyce Haugo, Bruce Jacobson, Dennis Heiberg, Don Puetz, Dan Loewenson, Ken Nelson, Dave Matson, and Carole Johnson.

On Oct. 28, the Student Senate elected Roger Jung, Ted Sauer, and Steve Hamilton to be the three student representatives on the ad hoc committees. The faculty members have not yet been chosen.

"Funny Girl" in Fargo

The Cinderella story of Fanny Brice -- the ugly duckling who became the toast of Broadway -- will be recreated at the Fargo Civic Auditorium at 8 p.m., Tuesday, Nov. 12, when the national touring company presents "Funny Girl." The company of 45 top Broadway performers will star Carmen Natiku in the role of

comedianne Fanny Brice. F-M Productions, Inc., will sponsor the local appearance.

The musicalized biography of Miss Brice, centered around the Flo Ziegfeld era on Broadway, features a musical score by Jules Styne and Bob Merrill. The big hit is "People" - plus "You Are Woman," "Sadie, Sadie," and "Don't Rain on My Parade."

The "Funny Girl" book tells of the comedian's early days in the theater and her career during and after World War I. Romance and heartbreak also figure in her early life, resulting from her love for the worldly and famous gambler, Nicky Arnstein, the man she loved and lost.

Tickets for the national road company's production of "Funny Girl" are now on sale at Daveau's in Fargo and Moorhead. Mail orders can be obtained by writing Daveau's in Fargo. Tickets are priced at \$6.00, \$5.00, \$4.00 and \$3.00.

College and high school students showing their student activity cards at either Daveau's in Fargo or Moorhead will be allowed to purchase tickets for "Funny Girl" at one-half price.

MOORHEAD
THEATRE

NOW SHOWING

Shows at 7:00 and 9:30

MIRISCH PICTURES presents

"BEST
PICTURE!"
Winner of
10 Academy
Awards! - 1961

**WEST
SIDE
STORY**

PANAVISION
TECHNICOLOR
Re-released thru
United Artists

Starring: Natalie Wood and Russ Tamblyn

Show Times - Monday thru Thursday (one show) 8:00 p.m.

Friday and Saturday (two shows) 7:00 and 9:30

Sunday continuous from 2:00 p.m.

Matinee Wednesday and Saturday 2:00 p.m.

Prices Adults \$1.50 - Students \$1.25

All Students Must Show I.D. Cards

Hey kids!
Call home
tonight cheap!



**gopher
state
bargain
rate**

Minnesotans can now direct dial long distance* to any place within the state for 10 minutes for \$1.00 or less—all weekend and after 5 p.m. weekdays.

* This special rate good only on station long distance calls you dial yourself, unless Direct Dialing is not available in your area.

Northwestern Bell



FRATERNITY & SORORITY JEWELRY

Immediate delivery on most items - otherwise allow about 3 weeks.

- BADGES
- RINGS
- CRESTED JEWELRY
- HONORARY KEYS
- RECOGNITION PINS
- PLEDGE PINS
- SWEETHEART PINS

We can now also engrave any Greek letter for you.

Carousel Jewelers

Card & Gift Shop

**NORTHPORT SHOPPING CENTER
FARGO, NORTH DAKOTA**

Constitutional Amendments on Wednesday's Ballot

November, 1968

Article III, Section II

1. BUSINESS: Business administration, accounting, business management, marketing, secretarial science, business education, hotel/motel management.

2. MUSIC: Piano, vocal, instrumental, strings.

3. EDUCATION: Audio-visual education, elementary education, elementary administration, library science, remedial reading, special education, secondary administration.

4. GENERAL ARTS: English, foreign languages, philosophy, journalism, pre-journalism, mass communications.

5. CREATIVE ARTS: Art, industrial arts, industrial technology, manual arts therapy.

6. NATURAL SCIENCES: Biology, botany, chemistry, home economics, physics, mathematics, psychology, pre-agriculture, pre-dentistry, pre-engineering, pre-meteorology, pre-forestry, pre-home economics, pre-medical technology, pre-medicine, pre-nursing, pre-veterinary medicine, zoology, pre-wildlife management.

8. SOCIAL SCIENCES: Anthropology, geography, history, political science, pre-government services, pre-foreign service, pre-social work, social studies, sociology, social studies in the Jr. High, pre-law, Economics, Latin American areas studies.

Article IV, Section I

Any full time undergraduate or graduate student of Moorhead State College during fall, winter, and spring shall be eligible for any Student Senate office with the exception of President, Vice-President, Secretary, and Treasurer. The offices of President, Vice-President, Secretary, and Treasurer shall be filled by full time students who have completed four (4) quarters of college work or its equivalent upon assuming office. All candidates must be able to complete their full term if elected.

Article V, Section I

2. There shall be 2 elections per year, one during Fall Quarter and the other during Winter Quarter....

3. The candidates for the following offices shall be elected during the Fall Quarter:....

Article VI

Omit the words "Section I" Omit all of Section II.

Article VII, Section IV

After a Student Senate member has been absent four (4) times during his term of office, the executive committee shall determine any action to be taken against him. Voting in such cases shall be by secret ballot.

Article VIII, Section IV

The Treasurer shall secure the necessary figures from the

Business Office and from his own records and then shall present a weekly report to the Student Senate of the financial status of the treasurer.

BYLAWS

Section I

4. Regulations governing the conduct of the campaigns for offices shall be drawn up by the Student Senate (prior to each election) and....

Section II, Part C, number 7 omitted.

Section II, Part D.

2. In case of a tie, a special all-college election shall be held within two weeks to determine the winner.

Section IV

6. Elections shall start promptly at 9:00 a.m. and end promptly at 5:00 p.m.

9. Omit the last sentence, "If the Student Senate is in doubt, the decision shall be made by the Faculty Senate."

Section V

2. Omit.

Section VI,

2. Same as far as point c.

c. Shall take charge of all Student Senate properties.

d. To serve in such capacity as the Student Senate may direct.

3. Omit point d.

SECTION VII.

1. Athletics and Pep

2. Music

3. Residences on-and-off-campus

e. One Senator as chairman

4. Speech and Dramatics

5. Student Conduct

a. Six students to be appointed by the Student Senate.

6. Student-Faculty Committees Student members on Student-Faculty Committees shall be appointed by the President of the College after consultation with the Student Senate. These students shall be nominated by the student body and/or the Student Senate. The said students shall be subject to report to the Student Senate or committees of the Student Senate upon request.

Committees on Fine Arts, Publications and Communications, publicity and properties, religious affairs, student services

and political affairs are hereby dropped, void, done away with, etc.

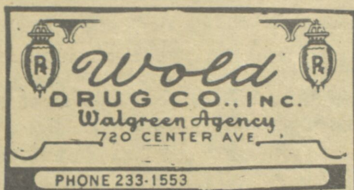
The proceeding amendments to the student senate constitution were passed at the senate's Nov. 11th meeting. All the amendments must be approved by a two-thirds majority of those students voting in Wednesday's general elections. For those of you who might be interested, copies of the constitution are available in the senate office, and Wayne McFarland and Bob Kinkade will be available for questioning at Monday's open forum.

"There ought to be a law so a man knows whether he is doing right or wrong."

-Senator Thomas Dodd

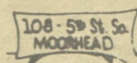
Hist. Club

The Moorhead State College History Society is sponsoring a meeting for all interested students and faculty on Tuesday, Nov. 12 at 7:30 p.m. in the East-West Conference Room of the Student Senate.



Tom's Grandpa made the pizza that gave the Mona Lisa her SMILE

Let Tom's dough artistry inspire you to new heights of creativity.



Tom's PIZZA

Call 233-7997

FORMERLY PINKY'S



See the '69 Camaro SS Sport Coupe,

BOB MOORE
Campus Representative

Office: 235-6441

Nights: 235-6445

plus RS equipment at...

MUSCATELL
CHEVROLET
3617 MAIN AVENUE • FARGO

MSC... Beautiful Downtown Moorhead

HOME OF:
FUNK & WAGNALLS

Thumb-Indexed
750

PAID FOR BY THE SOLICITATION BOOK STORE

YOUNG MEN CHANGE TO CHAIN

DEXTER

The switch is on. To the bold new look of blunt toes, antiques leathers, and burnished tons of brass hardware. So turn yourself on.

17.95

Briar Shop
NORTHPORT Clothiers

Holiday Mall Shopping Center
MOORHEAD

Northport Shopping Center
FARGO

Senate Platforms

Tom Clark

Student power on this campus is virtually unlimited and it is the duty of the student body to produce a Senate that is capable enough to handle changing policies. In order that I might have the chance to aid in these new powers given to the students of MSC and that I might add some of my own thoughts about certain measures, I chose to run for Student Senator of the Natural Sciences.

My primary concerns are a student voice and choice in the hiring and rehiring of faculty members. Granted, such a possibility might be in the distant future, nonetheless there are certain measures that can be taken now. Under sponsorship of the Student Senate a simple faculty evaluation poll could be taken each quarter or if time did not allow, each Spring. These results could be placed on file in the library for student use. Far too many of us often enter classes with virtually no idea con-

cerning what we might expect from a professor. With these simple proposals as a format the potentialities for student choice of professors is almost limitless. Perhaps in time to come, a faculty-student board could be set-up to review these polls and with the power to terminate faculty employment if the criticism of certain members is overwhelming. The fact that this board is composed of faculty and students is essential. After all, it is we the students who can best judge the worth of an instructor for we are exposed to him several times a week.

The terrific cold which we are forced to endure in this area forced to endure in this area is also a specific concern of mine. Other state colleges such as St. Cloud and Bemji have a system of tunnels to protect their students from the intense cold of these Minnesota winters. Our only protection is the advantages afforded us by warm clothes. My proposal is a system of temporary structures, above ground, that could be erected each winter

and removed each Spring. The material used could be a type of corrugated fiberglass which is durable but not opaque. This would permit the use of present lighting systems to remain in use. In time, permanent roofs could be constructed which would not only protect us from snow and rain, but could even serve for a unique decorative effect.

Harry Finn

My reasons for running for a position on the Student Senate are very simple: I have an earnest desire to serve the students of MSC, and I feel that I am capable of doing what is required of a good senator, both being absolutely necessary for anyone elected to the Senate. Our senate does not have any real authority -- the reason that it can accomplish things is because of the respect afforded it by the faculty and the administration. The basis for this respect is the quality of the leadership thereon. If the student body elects representatives who have no real desire to work hard in the interests of the students and are only on the Senate to bolster their egos, the respect given our senate will diminish.

Especially at this time, it is very important for the students to carefully screen the candidates for all positions on the Student Senate. We have recently had a turnover of administrations, and the incoming one will continue to offer great challenges to us for some time yet. If our senate fails

to answer constructively these challenges, we will be responsible for our institution's return to the stifling atmosphere of the 50's and early 60's. To guarantee that this does not happen, the new Student Senators must be deeply committed to the interests of the student body; they must be capable of providing new and imaginative ideas; and they must be willing to work hard -- they must not be contented and willing to accept everything as it is.

President Dille has demonstrated his willingness to give the students a meaningful and positive voice in those matters which affect us most vitally through his offer to accept a 50-50 breakdown on the Student-Faculty Committees. Our Senate answered positively by also requesting the same representation on the Advisory Committee. I wholeheartedly support this move, but I do not think that the biggest challenge has yet been answered. This challenge will come in the Senate's selection of students to serve on these various committees. In the past, most persons appointed to these committees, including senators, have failed to fulfill their obligations -- they did not attend committee meetings, which amounts to no student voice at all on them. This challenge can only be answered by electing hardworking senators who will probably execute their duties by carefully screening all applicants for the various committee positions. Too often the senators and other students have accepted committee appointments only as status symbols. I feel that the importance of these positions demand careful consideration of all aspects of an appointee's qualifications, senator or not.

It is such changes as this that I would make my first goal if elected to the Student Senate. Power in print is meaningless if we cannot properly utilize it.

Below are some other things that I feel should be given consideration by our senate:

1. Guaranteed room and board rates.
2. A standardized procedure for protesting grades.
3. Pass-no credit system, especially in General Studies.
4. The institution of a semester system, preferably 4-1-4.
5. Student Senate constitutional revision.
6. Continued and extended support for E-Quality.

7. Integrated parking lots.
8. A meaningful system of student evaluation of faculty.
9. More flexible and realistic library hours.
10. Student discounts at the book-store.

Sue Carlson

In the years that I've attended Moorhead State College, I've been involved in different campus activities; charter member of Spurs,

Junior Advisor of Spurs, member of the special events committee of the Student Union Planning Board, and Vice President of the Student Union Planning Board. Because of my participation in these activities, I have become aware of the opportunities that the students have and I want to see these opportunities used for their benefit. Some things that I propose are:

1. I would like to see Homecoming, Snow Week, Political Emphasis Week under the direction of the Student Union Programming Board. This would enable better organization and give more students a chance to participate.

2. I would also like to see the reopening of the seminar rooms at the library. Right now the only seminar room open is 210 and that is not sufficient.

3. I would also like to see the hours extended for the Snack Bar on the weekends to give students more than one source for eating, especially if they miss the assigned times at the cafeteria.

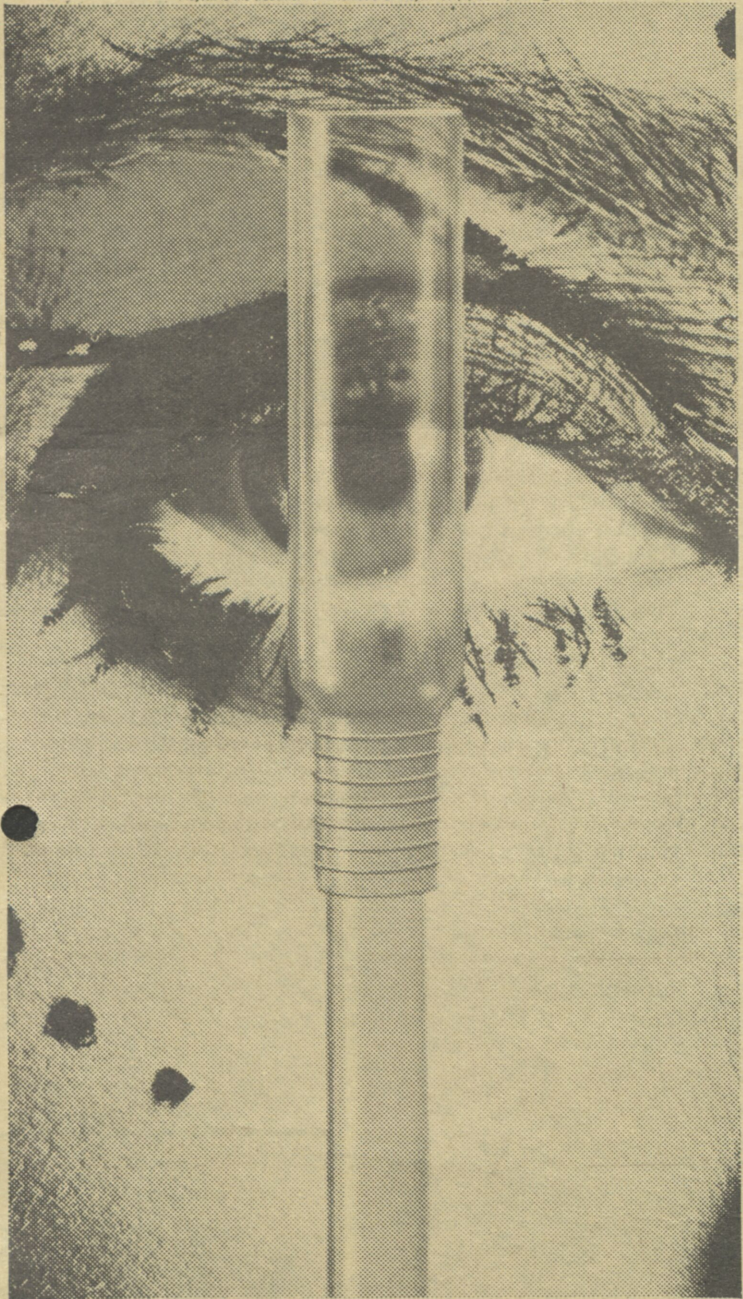
4. I would also like to see a pass-fail system instituted which would include all general studies courses. This would give a student, talented only in a few areas, a fair chance.

5. Also, I would like to see the 4-1-4 system started at MSC. This would mean that we would have two semesters and a one-month interim. The interim would give the student a chance to delve more extensively into a course he might be interested in.

6. I'm in favor of not only 50-50 representation on student-faculty committees, but I would work with the Senate to have students on the State College Board to reflect the attitudes of the students on college policy.

I hope to see many students at the general forum to hear other issues that I'm interested in and to question all candidates on their stands. I ask all the students to get out on Nov. 13 to vote for the candidates that will work for you -- I want to work for you.

*Playtex is the trademark of International Playtex Corp., Dover, Del. ©1968 International Playtex Corp.



Playtex*invents the first-day tampon™

(We took the inside out to show you how different it is.)

Outside: it's softer and silky (*not* cardboardy). Inside: it's so extra absorbent... it even protects on your first day. Your worst day!

In every lab test against the old cardboardy kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

Because it's different. Actually adjusts to *you*. It flowers out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!

Try it fast.

Why live in the past?



Engaging

ENGAGEMENT RING \$800.

Starfire
DIAMOND RINGS

Wimmer's
Jewelry

610-Main Ave. 232-2008

I AM
LOVED

Herbst

FEATURING SHOES

*with you
in mind*



Member Ride &
Shop

Cougars Maul MSC 42-35; Mistakes Costly

The five touchdowns by MSC's great running back, Mike Quirk, failed to give the Dragons the amount they needed for a victory last Saturday afternoon.

Despite the wild offensive show the Dragons put on, they fell victim to the Cougars of Minnesota-Morris 42-35. The Cougars had to fight the entire game and the win didn't come easy, as some of the Morris fans claimed many times during the game.

Mike Quirk fought off the two Cougar defenders that were keying on him all afternoon, to roll-up 112 yards, five TD's, to put him high on the list of Little All-American candidates.

The junior halfback from Chisholm, Minn., ran his rushing totals to 1,392 yards and his scoring totals to 120 points, both of which are new school records.

It was the season wind-up for the Dragons, who finished the season with a mark of 4-5, the last game being also the first loss to Morris.

Morris received criticism from the MSC staff for having only three officials in place of the required four. The officials were called on to explain their calls frequently during the contest.

A ruling, that Quirk had been stopped before he made the two point conversion in the fourth period seemed a little questionable and it left the Dragons down 27-28. Quirk had tried to go up the middle and then, in his normal manner, broke to the outside and went into the end zone. The ruling was, however, that he had stopped in the line.

Morris pulled into the lead after this incident on a Doug Patnode touchdown and an extra-point kick by Roy Gustafson. A 15-yard scoring run by Quirk and a two point run by quarter-

back Bob Kuhl deadlocked the score at 35-35 with six minutes left on the clock.

The Cougars then stalled on their own 45, and were forced to punt. The punt was fumbled and Morris fell on the ball. Two plays later, quarterback John Nordgaard hit Ray Grahek for the winning tally and Gustafson added the point-after, to make the score 42-35.

The Dragons put up a real effort in the closing seconds, but it was to no avail, as the time ran out.

Quirk kept up his job as the money runner of the Dragons, as he continued to get the yards when the team needed them and he continued to get the call to get the scores.

Dragon captain Jim Mader recovered a fumble on the Morris 7, and four plays later Quirk carried the ball into the end zone.

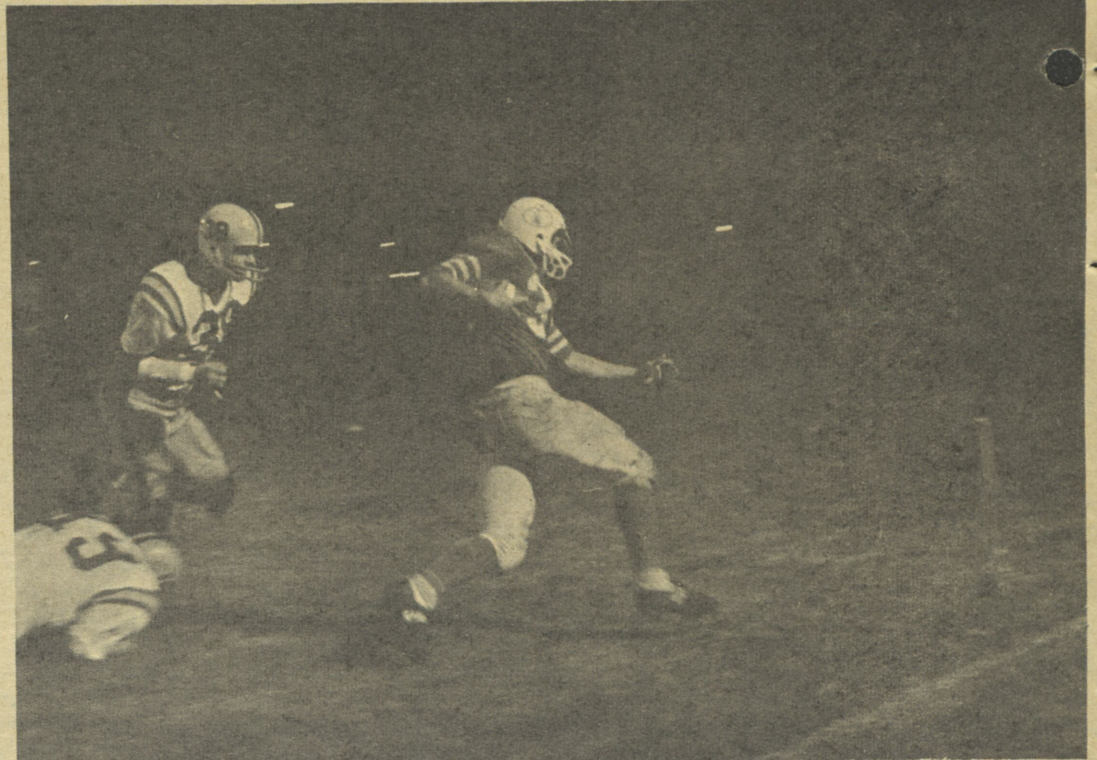
Quirk also returned the ball four times for 64 yards on kick-offs and was on the receiving end of three Kuhl passes for 27 yards.

Kuhl, one of the seniors closing out his college career, hit 10 for 19 passes for 223 yards to receivers Tom Bell, John South and Bricker Johnsen.

The Dragons were almost on the way to the dressing room, with a 14-6 lead when a 29 yard pass from Nordgaard to end Mike Bah set up the score by Patnode. The extra-point kick put the score 14-13.

Moorhead came right back in the second half with a score. Leo Jacobson threw a 35-yard pass to Johnsen at the two and set up the two-yard plunge by his backfield mate Quirk with a jarring block.

Another scoring pass from Nordgaard, this time 63 yards, and a pass for the two-point conversion left the Cougars a



Little All-American candidate Mike Quirk scores one of 17 season TD's

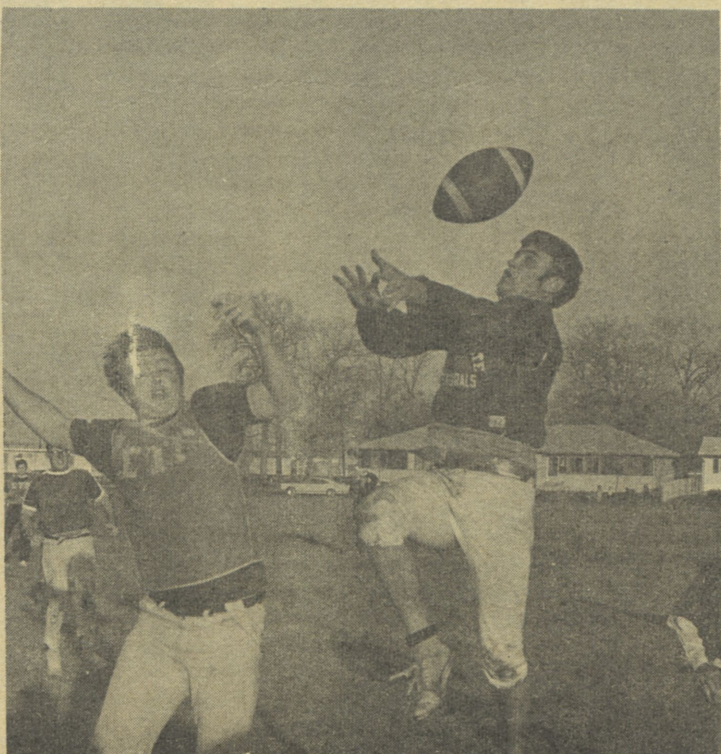
one point disadvantage 21-20. Morris pulled into the lead, on a one-yard plunge that capped a 57-yard drive. Nordgaard ran for the extra point to make the score 28-21.

A 40-yard pass from Kuhl to South put Quirk in position to start the fourth quarter scoring. This made the score 28-27 as Quirk's two point conversion was ruled out.

Coach Dwaine Hoberg credited the Dragons with a fine effort. He expressed the opinion that this has been the finest group of men he has had to work with. He praised the efforts of the seven seniors playing their last game.

from the University of Minnesota, and Al Holmes. So with all the talented coaches and team members, it looks like another good year on the mats for the Dragon grapplers.

I made an error last week. It was not the last week of competition for track star, Clint Chamberlin. Clint will compete in the NCAA National meet in Chicago a week from Saturday. He also may be running soon for Uncle Sam.



Sig Tau and TKE battle for ball in IM title tilt

MSC Statistics

UMM Game

U of Minnesota - Morris -42
Moorhead State -35

MSC RUSHING:	AH	YG	YL	NET	AVER.	TD
Mike Quirk	30	112	0	112	3.6	5
Leo Jacobson	11	47	0	47	4.3	0
Bob Kuhl	2	31	0	31	15.5	0
Tom Bell	6	20	0	20	3.3	0

MSC PASSING:	PA	PC	PI	TD	YDS	PCT
Bob Kuhl	19	10	1	0	223	.53
Leo Jacobson	1	1	0	0	35	1.000

MSC RECEIVING:	NO.	YDS.	TD	T
Bricker Johnsen	4	148	0	
Mike Quirk	3	27	0	
John South	2	44	0	
Tom Bell	1	19	0	

MSC PUNTING:	NO.	YDS	AVER.	LONG
Greg Staszko	2	89	44.5	53

MSC PUNT RETURNS:	NO.	YDS	AVER
Ken Herk	1	8	8.0
Mark Varriano	1	0	0.0

MSC KICKOFF RETURNS	NO.	YDS	AVER
Mike Quirk	4	65	16.3
Leo Jacobson	1	5	5.0
Paul Ferrie	1	2	2.0

SCORING:		
Quirk	5 TD's	0-1 two-pt.
Kuhl	3-3 P.A.T.	
	1-1 2-pt.	
	0-1 FG	

Gridiron Gab

by Dick Werpy

Once again the Dragons were beat, not by a better team but on several breaks. For the second week in a row they lost on a desperation pass attempt and a fumbled punt. When the Dragons arrived via bus from Moorhead, Morris boosters were already filling the stands. The enthusiasm was just as great in the Cougar team when they took the field. They played an inspired game which is why they won, but in this writer's opinion it was a false win.

In the first place the refereeing of the game was the worst I have ever seen. Several times the referees were asked to watch the Cougars blocking out defensive backs in order to flood a zone and complete passes. According to NCAA rules it is illegal to block any defensive halfback during a pass play. The worst call was the one on which Cougar end Dennis Boll was blocked out of bounds, came back in, caught a pass and scored. Boll was so far out of bounds that he ran behind coaches and players before coming back on the field. According to NCAA rules any player going out of bounds is out of play for duration of the play. He may not come on the field to make a block, a tackle, a pass protection, or to catch a pass. Clearly this was a violation. The ref saw the violation and simply said, "He couldn't avoid going out of bounds thus he couldn't be called ineligible." Thus it was that

several of the breaks which won the game were awarded to the Cougars by the referees. Not a bad deal to have the referees on your side. Not only that, but there were only three referees instead of the customary four. It looks like the Dragons, even though they didn't play a real good game, played with the cards stacked against them. It was a hard way for the Dragons to close the season and even harder for the seniors to close their careers.

The Dragon grapplers have finished their fourth week of practice as they prepare for the upcoming season. According to the Nemzek Propaganda Machine, alias Larry Scott, Coach Garland is heading into his 11th season as wrestling coach and supporting a very fine record indeed. This season again looks like another fine season for Coach Garland and his mat kings. He has three NIC champions returning; which include Bill Germann, Mike Fitzgerald, and Bob Hall. John Morley and Bill Henderson, gridiron star who is also this writer's nomination for all-conference lineman, came in second in the conference meet and are sure to be tough again this year. John Sigfrid who was fourth last year will also be returning. Coach Garland is optimistic but not overconfident, knowing that they once again have a tough schedule to battle through. Assisting Garland this year will be national champion Rick Stuyvesant, former heavyweight, John Staebler

CROWN \$450
ALSO \$150 TO 1975

REGISTERED
Keepsake
DIAMOND RINGS

Any Keepsake diamond lost from its setting within a year will be replaced free of charge.

Terms for Students
Madsen's Jewelry
Home of Keepsake Diamonds
621 1st Ave. N. - Fargo, N.D.